

Recorded by MARVIN GAYE
WHAT'S GOING ON

Words and Music by MARVIN GAYE,
AL CLEVELAND and RENALDO BENSON
Arranged by JOHN BERRY

BASS

(FUNKY)
EbMA7/F

1 *mf* CRESC. POCO A POCO 2 3 4

(5) BbMA7

Gmi7

5 *mf* 6 7 8

BbMA7

Gmi7

9 10 11 12

Cmi7

Cmi7/F

F13

13 14 15 16

(17) BbMA7

Gmi7

17 18 19 20

BbMA7

Gmi7

21 22 23 24

Cmi7

Cmi7/F

F13

25 26 27 28

(29) Cmi7

Cmi7/F

Cmi7

Cmi7/F

29 30 31 32

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BASS

33 Cm7 Cm7/F Bbm7 Gm7

Handwritten musical notation for measures 33-36 in bass clef, key of Bb. Chords: Cm7 (33), Cm7/F (34), Bbm7 (35), Gm7 (36). Measure numbers 33, 34, 35, 36 are written below the staff.

37 Bbm7 Gm7 (39) Ebmi9 Ebmi7 Ab/Bb Ebmi7

Handwritten musical notation for measures 37-40 in bass clef, key of Bb. Chords: Bbm7 (37), Gm7 (38), (39) Ebmi9 (39), Ebmi7 Ab/Bb (40), Ebmi7 (40). Measure numbers 37, 38, 39, 40 are written below the staff. A double bar line with a repeat sign is under measure 39.

41 Ebmi9 42 43 Ebmi7 Ab/Bb Ebmi7

Handwritten musical notation for measures 41-44 in bass clef, key of Bb. Chords: Ebmi9 (41), Ebmi7 Ab/Bb (44), Ebmi7 (44). Measure numbers 41, 42, 43, 44 are written below the staff.

45 Ebmi9 (47) Ebma7/F

Handwritten musical notation for measures 45-48 in bass clef, key of Bb. Chords: Ebmi9 (45), (47) Ebma7/F (47). Measure numbers 45, 46, 47, 48 are written below the staff.

(Ebma7/F) TO CODA (51) Bbm7

Handwritten musical notation for measures 49-52 in bass clef, key of Bb. Chords: (Ebma7/F) (49), TO CODA (50), (51) Bbm7 (51). Measure numbers 49, 50, 51, 52 are written below the staff. A double bar line with a repeat sign is under measure 51. A dynamic marking 'mf' is written below measure 51.

53 Gm7 54 Bbm7 55 56 Gm7

Handwritten musical notation for measures 53-57 in bass clef, key of Bb. Chords: Gm7 (53), Bbm7 (54), Gm7 (56). Measure numbers 53, 54, 55, 56, 57 are written below the staff.

(Gm7) Cm7 Cm7/F F13 D.S. AL CODA

Handwritten musical notation for measures 58-62 in bass clef, key of Bb. Chords: (Gm7) (58), Cm7 (59), Cm7/F (60), F13 (61), D.S. AL CODA (62). Measure numbers 58, 59, 60, 61, 62 are written below the staff.

CODA Bbm7 Gm7 Bbm7 Gm7

Handwritten musical notation for measures 63-66 in bass clef, key of Bb. Chords: CODA (63), Bbm7 (63), Gm7 (64), Bbm7 (65), Gm7 (66). Measure numbers 63, 64, 65, 66 are written below the staff.

67 Bbm7 68 Gm7 69 Cm7/F 70 71 Bbm7 72

Handwritten musical notation for measures 67-72 in bass clef, key of Bb. Chords: Bbm7 (67), Gm7 (68), Cm7/F (69), Bbm7 (71). Measure numbers 67, 68, 69, 70, 71, 72 are written below the staff. Performance instructions: 'RIT. & DIM.' (70), 'mf (NO CRESC.)' (71-72).